

THEATRE (THE)

THE 1004 | Basic Costume/Apparel Construction

Lecture/Lab Credit: 3

Provides students with training in cutting and sewing techniques, as well as knowledge of fabric types, qualities, uses, and cleaning.

THE 1005 | Theatre Appreciation: GT-AH1

Lecture Credit: 3

Includes discussions, workshops, and lectures designed to discover, analyze and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, criticism and theory. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

THE 1006 | Cross-cultural Storytelling

Lecture Credit: 4

Offers international and American students the opportunity to share ethnic/cultural experiences by using the theatre techniques of storytelling, improvisation, mime, verbal and non-verbal language, scripting, and staging techniques resulting in performance projects.

THE 1007 | Elements of Theatrical Craft and Design

Lecture/Lab Credit: 3

Explores the theory and practice of technical theatre craft and design. Through lecture, discussion, and class projects, students learn about evolving forms and styles of architecture, scenery, and decoration, properties, costume/make-up, lighting, and sound.

THE 1008 | Theatre Script Analysis: GT-AH1

Lecture Credit: 3

Introduces students to methods of reading and analyzing literature for the stage. In addition, students will apply staging and design concepts in visualizing and analyzing how a play looks, sounds, and feels when produced. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

THE 1010 | Theatre in Denver

Lecture Credit: 3

Acquaints students with the range of theatre companies and productions in the Denver area. The itinerary is designed to provide the greatest variety of theatrical experiences within the logistical circumstances of a given semester's offerings. Accordingly, students will confront a broad spectrum of dramatic literature performed by various companies in distinct milieu.

THE 1011 | Acting I

Lecture Credit: 3

Covers basic acting techniques and approaches including scene study, improvisation, and script analysis. It includes practical application through classroom performance.

THE 1012 | Acting II

Lecture Credit: 3

Continues to explore basic acting techniques and approaches including scene study, improvisation, and intermediate script analysis. It includes practical application through classroom performance.

THE 1015 | Stage Movement for Actors

Lecture/Lab Credit: 3

Introduces the vocabulary of human movement, techniques of physical training, and anatomy and kinesiology for the actor. The course includes forms of basic dance and the coordination of movement with vocal delivery.

THE 1016 | Technical Theatre

Lecture/Lab Credit: 3

Introduces hands-on methods of constructing and painting scenery and properties and operating stage lighting. Students also learn the proper procedures of using shop equipment and serving on stage crews.

THE 1029 | Introduction to the Entertainment Industry

Lecture Credit: 3

Teaches the student an overview of what the Entertainment Industry is and what skill sets are required to enter this field.

THE 1031 | Theatre Production I

Studio Art Credit: 3

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

THE 1032 | Theatre Production II

Studio Art Credit: 3

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

THE 1035 | Stage Makeup I

Lecture Credit: 3

Explores stage makeup design and application techniques including basic corrective, character, old age, animal, and fantasy applications.

THE 1036 | Stage Makeup II

Lecture Credit: 3

Continues to examine theatrical makeup design and application techniques, adding prosthetics, hair design and other advanced applications.

THE 1040 | Stage Dialects

Lecture/Lab Credit: 1

Teaches students to develop skills in nine dialects and accents.

Corequisite: Any THE course or department chair approval

THE 1041 | Improvisation I

Lecture Credit: 1

Helps students learn improvisation skills for performance and character development. Emphasis is placed on Second City style of improvisation.

THE 1044 | Scene Study

Lecture/Lab Credit: 1

Emphasizes the Stanislavski approach. Students will explore acting skills through advanced material, including avant garde and classical.

THE 1050 | Comedy

Lecture Credit: 3

Helps students learn improvisation comedy skills, stand-up comedy skills for performance along with the business aspect of comedy. Students will learn the career and marketing end of putting together a show for performance.

THE 1051 | Stagecraft I

Lecture/Lab Credit: 3

Focuses upon fundamental theories and construction of flats, platforms, stair units, soft scenery and other aspects of Stagecraft.

THE 1052 | Production Stage Management I

Lecture/Lab Credit: 3

Focuses on the basics of stage management, including making a stage manager's book, organizational methods and protocols of production, calling cues in production and personnel relationships and responsibilities.

THE 1075 | Special Topics

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

THE 2000 | Paint/Draw/Rende/Model Techs

Lecture/Lab Credit: 3

Introduces art techniques that are needed specifically in Theatrical Design. Techniques will include painting, rendering of scenic, lighting, costume designs, and model construction techniques.

THE 2011 | Development of Theatre Greek to Renaissance: GT-AH1

Lecture Credit: 3

Surveys the history and evolution of drama from Ancient Greece to the Renaissance, emphasizing all aspects of the art from period values to analysis of dramatic literature and performance. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

THE 2012 | Development of Theatre Restoration to Modern: GT-AH1

Lecture Credit: 3

Surveys the history and evolution of drama from the Renaissance to the present, emphasizing all aspects of the art from period values to the analysis of dramatic literature and performance. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

THE 2013 | Intermediate Acting I

Lecture/Lab Credit: 3

Continues Acting Theatre 1012. Emphasis is on artistic concentration of voice and movement. A detailed character biography is required.

THE 2015 | Playwriting: GT-AH1

Lecture Credit: 3

Gives students the opportunity to learn and practice playwriting techniques, thereby improving creative writing skills. Elements of dramatic structure, dialogue, styles, and theatrical practices are emphasized. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

THE 2016 | Theatre Lighting and Design

Lecture/Lab Credit: 3

Focuses on the theory and practice of stage lighting. Topics include basic electrical theory, color theories, rigging and design of lighting for performing arts.

THE 2020 | Directing I

Lecture/Lab Credit: 3

Covers basic techniques for stage directing in contemporary theatre. Topics to be covered include stage composition, script analysis, work with actors, and the collaborative role of the director.

THE 2021 | Set Design for Film & Theatre

Lecture/Lab Credit: 3

Emphasizes two- and three-dimensional drawing and designs and color theory. Students construct 3-D models and a theatrical stage set.

THE 2026 | Theatre: Sound Operation and Design I

Lecture/Lab Credit: 3

Explores the fundamental processes required to create a conceptual sound design for a stage play. Students apply skills gained in this course to an actual production.

THE 2031 | Theatre Production III

Studio Art Credit: 3

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

THE 2032 | Theatre Production IV

Studio Art Credit: 3

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

THE 2040 | Theater Voice and Diction

Lecture/Lab Credit: 3

Provides students with individual tutorials which define, design and apply specific vocal techniques to abate singing and speech difficulties. Master class performances provide the opportunity to conjure the energy, charisma and stage command necessary for presentations.

THE 2041 | Stage Properties

Lecture/Lab Credit: 3

Offers the fundamentals of set dressing/stage properties theory and practice, including plot design, period style, set props, hand props, production paperwork and scene changes.

THE 2046 | Rehearsal & Performance

Studio Art Credit: 1

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student's imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

THE 2047 | Rehearsal & Performance II

Studio Art Credit: 2

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student's imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

THE 2048 | Rehearsal & Performance III

Studio Art Credit: 3

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student's imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

THE 2050 | Practical Theatre Technologies

Lecture/Lab Credit: 3

Trains students in basic applications utilizing specific technologies used in modern theatrical production. The course emphasizes working with electricity and electronics (including basic soldering), basic computer-aided design, basic computer networking for sound and lighting, and troubleshooting concepts applied to contemporary theatre technologies.

THE 2075 | Special Topics: Theatre

Explores current topics, issues and activities related to one or more aspects of the named discipline.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

THE 2084 | Internship: Theatre

Internship Credit: 0-12

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

THE 2085 | Independent Study

Independent Study Credit: 0-12

Emphasizes structured and guided, individualized study that is organized and tailored around the interests and needs of the individual student.