MUSIC (MUS)

MUS 100 | Introduction to Music Theory I
Lecture Credit: 3
Introduces the basics of music theory. Course designed to help the beginning music student, or those students with limited background in music theory, study the basic elements of music. Topics include notation, rhythm, scales, key signatures, intervals, chords, beginning level melodic and rhythm dictation, ear-training and sight singing skills.

MUS 106 | Introduction to Songwriting
Lecture Credit: 3
Examines the various processes and styles of songwriting and offers techniques and ideas for creating songs ranging from functional to original. You will explore the common factors in all styles of songwriting, and use them to bring out creative song ideas whether you have written songs before or have just always wanted to see if you could. A basic knowledge of music reading for any instrument and elementary music theory is recommended, but not required.
Prerequisite: MUS 100 with a grade of C or better

MUS 108 | Principles of Acoustics
Lecture Credit: 3
Provides simplified acoustic and psychoacoustic concepts to promote an intuitive understanding of sound, its relation to and interaction with physical environments, and the role of sensory perception in shaping the way humans hear.

MUS 110 | Music Theory I
Lecture Credit: 3
Presents music fundamentals, diatonic four-part harmony, analysis, ear training, and keyboard harmony. For music majors transferring to a 4-year program.
Corequisite: MUS 112 and MUS 131

MUS 111 | Music Theory II
Lecture Credit: 3
Presents chromatic four-part harmony, analysis, ear training, and keyboard harmony.
Prerequisite: MUS 110 with a grade of C or better
Corequisite: MUS 113 and MUS 132

MUS 112 | Ear Training/Sight-singing I Lab
Studio Art Credit: 1
Presents exercises in sight-singing with melodic and rhythmic dictation.
Corequisite: MUS 110 and MUS 131

MUS 113 | Ear Training/Sight-singing II Lab
Studio Art Credit: 1
Presents exercises in sight-singing with melodic and rhythmic dictation.
Prerequisite: MUS 112 with a grade of C or better
Corequisite: MUS 111 and MUS 132

MUS 120 | Music Appreciation: GT-AH1
Lecture Credit: 3
Covers the basic materials of music, musical forms, media, genres and musical periods. Emphasizes the development of tools for intelligent listening and appreciation. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

MUS 121 | Music History Medieval thru Classical Period: GT-AH1
Lecture Credit: 3
Studies the various periods of music history with regard to the composers, esthetics, forms, and genres of each period. Considers music from the Middle Ages through the Classical period. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

MUS 122 | Music History Romantic Period to Present: GT-AH1
Lecture Credit: 3
Studies the various periods of music history with regard to the composers, esthetics, forms, and genres of each period. Considers music from the early Romantic period to the present. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: MUS 121 with a grade of C or better

MUS 123 | Survey of World Music: GT-AH1
Lecture Credit: 3
Provides an overview of non-Western music from around the world; provides basic listening skills and the historical/cultural context for a variety of world music styles to enable an understanding and appreciation of non-Western musical expression. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

MUS 125 | History of Jazz: GT-AH1
Lecture Credit: 3
Provides a survey of the basic materials of music and the forms, media, genres, historical, and cultural style periods of jazz. It emphasizes the development of tools for intelligent listening and appreciation.
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

MUS 131 | Music Class I
Lecture/Lab Credit: 2
Applies the fundamentals of music to the voice or specific musical instruments. This course also introduces basic techniques, repertoire, and sight-reading. First year, first term.
Prerequisite: MUS 100 with a grade of C or better, or instructor permission

MUS 132 | Music Class II
Lecture/Lab Credit: 2
Applies the fundamentals of music to the voice or specific musical instruments. The course also introduces basic techniques, repertoire, and sight-reading. First year, second term.
Prerequisite: MUS 131 with a grade of C or better

MUS 141 | Private Instruction I: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)
Private Instruction Credit: 1-2
1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. First year, first term.
Prerequisite: MUS 100 with a grade of C or better, or instructor permission
MUS 142 | Private Instruction II: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)
Private Instruction Credit: 1-2
1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4-year school. Offers private instruction consisting of a thirty or sixty-minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. First year, second term.
Prerequisite: MUS 141 with a grade of C or better, or instructor permission

MUS 151 | Ensemble I
Studio Music Credit: 1
First year, first term. Rehearses and performs various types of musical literature.

MUS 152 | Ensemble II
Studio Music Credit: 1
Rehearses and performs various types of musical literature. First year, second term.
Prerequisite: MUS 151 with a grade of C or better, or instructor permission

MUS 153 | Ensemble III
Studio Music Credit: 1
Rehearses and performs various types of musical literature. First year, third term.
Prerequisite: MUS 152 with a grade of C or better, or instructor permission

MUS 154 | Ensemble IV
Studio Music Credit: 1
Rehearses and performs various types of musical literature. First year, fourth term.
Prerequisite: MUS 153 with a grade of C or better, or instructor permission

MUS 155 | Ensemble V
Studio Music Credit: 1
Second year, first term. Rehearses and performs various types of musical literature.
Prerequisite: MUS 154 with a grade of C or better, or instructor permission

MUS 156 | Ensemble VI
Studio Music Credit: 1
Second year, second term. Rehearses and performs various types of musical literature.
Prerequisite: MUS 155 with a grade of C or better, or instructor permission

MUS 157 | Ensemble VII
Studio Music Credit: 1
Second year, third term. Rehearses and performs various types of musical literature.
Prerequisite: MUS 156 with a grade of C or better, or instructor permission

MUS 158 | Ensemble VIII
Studio Music Credit: 1
Second year, fourth term. Rehearses and performs various types of musical literature.
Prerequisite: MUS 157 with a grade of C or better, or instructor permission

MUS 159 | Ensemble IX
Studio Music Credit: 1
Second year, fifth term. Rehearses and performs various types of musical literature.
Prerequisite: MUS 158 with a grade of C or better, or instructor permission

MUS 160 | Ensemble X
Studio Music Credit: 1
Second year, sixth term. Rehearses and performs various types of musical literature.
Prerequisite: MUS 159 with a grade of C or better, or instructor permission

MUS 161 | Computer Music Applications I
Lecture Credit: 3
Introduces students to the Digital Audio Workstation, current practices with MIDI instruments, MIDI sequencing, MIDI editing, music notation programs.
Prerequisite: MUS 100 with a C or better or instructor permission

MUS 162 | Computer Music Applications II
Lecture Credit: 3
Designed to build on MUS 161. Course will further explore the Digital Audio Work (DAW) environment. Advanced music notation software techniques, creating unique synthesizer timbres, and audio/video synchronization will be among the topics explored.
Prerequisite: MUS 161 with a grade of C or better or instructor permission

MUS 163 | Music Audio Production I
Lecture Credit: 3
Designed to give music majors and students with a strong interest in music a basic understanding of the Music Production process. This includes the basic knowledge of audio/music production, the fundamentals of sound and microphone, digital and analog technology, recording, and mixing.
Prerequisite: MUS 162 with a grade of C or better or instructor permission

MUS 164 | Music Audio Production II
Lecture Credit: 3
Designed to build on the concepts of MUS 163, this class will be more project oriented with emphasis on using the techniques discussed in MUS 163. An emphasis on critical listening through each phase of the recording process will be made.
Prerequisite: MUS 163 with a grade of C or better or instructor permission

MUS 167 | Music Business I
Lecture Credit: 3
Provides a foundational overview of the current, historic, and projected business practices in the music entertainment industry. Course provides opportunities to gain an understanding of the music entertainment industry including copyright, labels, publishing, licensing, distribution, marketing, finance, legal considerations, and current and future opportunities.

MUS 175 | Special Topics
Provides students with a vehicle to pursue in depth exploration of special topics of interest.
Prerequisite: This course may require prerequisites or permission of instructor
Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.
MUS 241 | Private Instruction III: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)
Private Instruction Credit: 1-2
1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. Second year, first term.
Prerequisite: MUS 142 with a grade of C or better and instructor permission

MUS 242 | Private Instruction IV: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)
Private Instruction Credit: 1-2
1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. Second year, third term.
Prerequisite: MUS 241 with a grade of C or better and instructor permission

MUS 244 | Private Instruction: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)
Private Instruction Credit: 2
1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. Second year, fourth term. May be repeated for credit more than once per individual institution policy.
Prerequisite: MUS 242 with a grade of C or better

MUS 251 | Ensemble I
Studio Music Credit: 1
Rehearses and performs various types of musical literature. Second year, first term.
Prerequisite: MUS 152 with a grade of C or better

MUS 252 | Ensemble II
Studio Music Credit: 1
Rehearses and performs various types of musical literature. Second year, second term.
Prerequisite: MUS 251 with a grade of C or better

MUS 265 | Live Audio Engineering
Lecture Credit: 3
Covers the concepts and technical skills of live sound reinforcement. Topics include basic audio concepts, the operation and interconnection of a sound system, signal processing, and the duties of the sound engineer.

MUS 275 | Special Topics
Covers specific topics in music. This course is offered as needed for credit appropriate to the topic and each offering includes a description of the topic(s).
Prerequisite: This course may require prerequisites or permission of instructor

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

MUS 285 | Independent Study
Independent Study Credit: 0-12
Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.
Prerequisite: Instructor permission