

# MUSIC (MUS)

## MUS 1000 | Introduction to Music Theory I

Lecture Credit: 3

Introduces the basics of music theory. Course designed to help the beginning music student, or those students with limited background in music theory, study the basic elements of music. Topics include notation, rhythm, scales, key signatures, intervals, chords, beginning level melodic and rhythm dictation, ear-training and sight singing skills.

## MUS 1006 | Introduction to Songwriting

Lecture Credit: 3

Examines the various processes and styles of songwriting and offers techniques and ideas for creating songs ranging from functional to original. You will explore the common factors in all styles of songwriting, and use them to bring out creative song ideas whether you have written songs before or have just always wanted to see if you could. A basic knowledge of music reading for any instrument and elementary music theory is recommended, but not required.

## MUS 1008 | Principles of Acoustics

Lecture Credit: 3

Provides simplified acoustic and psychoacoustic concepts to promote an intuitive understanding of sound, its relation to and interaction with physical environments, and the role of sensory perception in shaping the way humans hear.

## MUS 1010 | Music Theory I

Lecture Credit: 3

Presents music fundamentals, diatonic four-part harmony, analysis, ear training, and keyboard harmony. For music majors transferring to a 4-year program.

## MUS 1011 | Music Theory II

Lecture Credit: 3

Presents chromatic four-part harmony, analysis, ear training, and keyboard harmony.

## MUS 1012 | Ear Training/Sight-singing I Lab

Studio Art Credit: 1

Presents exercises in sight-singing with melodic and rhythmic dictation.

## MUS 1013 | Ear Training/Sight-singing II Lab

Studio Art Credit: 1

Presents exercises in sight-singing with melodic and rhythmic dictation.

## MUS 1020 | Music Appreciation: GT-AH1

Lecture Credit: 3

Covers the basic materials of music, musical forms, media, genres and musical periods. Emphasizes the development of tools for intelligent listening and appreciation. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

## MUS 1021 | Music History Medieval thru Classical Period: GT-AH1

Lecture Credit: 3

Studies the various periods of music history with regard to the composers, esthetics, forms, and genres of each period. Considers music from the Middle Ages through the Classical period. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

## MUS 1022 | Music History Romantic Period to Present: GT-AH1

Lecture Credit: 3

Studies the various periods of music history with regard to the composers, aesthetics, forms, and genres of each period. Considers music from the early Romantic period to the present. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

## MUS 1023 | Survey of World Music: GT-AH1

Lecture Credit: 3

Provides an overview of non-Western music from around the world; provides basic listening skills and the historical/cultural context for a variety of world music styles to enable an understanding and appreciation of non-Western musical expression. This course is one of the Statewide Guaranteed Transfer courses. GT AH-1

## MUS 1025 | History of Jazz: GT-AH1

Lecture Credit: 3

Provides a survey of the basic materials of music and the forms, media, genres, historical, and cultural style periods of jazz. It emphasizes the development of tools for intelligent listening and appreciation.

## MUS 1031 | Music Class I

Lecture/Lab Credit: 2

Applies the fundamentals of music to the voice or specific musical instruments. This course also introduces basic techniques, repertoire, and sight-reading. First year, first term.

## MUS 1032 | Music Class II

Lecture/Lab Credit: 2

Applies the fundamentals of music to the voice or specific musical instruments. The course also introduces basic techniques, repertoire, and sight-reading. First year, second term.

## MUS 1041 | Private Instruction I: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)

Private Instruction Credit: 1-2

1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. First year, first term.

## MUS 1042 | Private Instruction II: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)

Private Instruction Credit: 1-2

1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. First year, second term.

## MUS 1051 | Ensemble I

Studio Music Credit: 1

First year, first term. Rehearses and performs various types of musical literature.

## MUS 1052 | Ensemble II

Studio Music Credit: 1

Rehearses and performs various types of musical literature. First year, second term.

## MUS 1053 | Ensemble III

Studio Music Credit: 1

Rehearses and performs various types of musical literature. First year, third term.

## MUS 1054 | Ensemble IV

Studio Music Credit: 1

Rehearses and performs various types of musical literature. First year, fourth term.

## MUS 1061 | Computer Music Applications I

Lecture Credit: 3

Introduces students to the Digital Audio Workstation, current practices with MIDI instruments, MIDI sequencing, MIDI editing, music notation programs.

**MUS 1062 | Computer Music Applications II**

Lecture Credit: 3

Designed to build on MUS 1061. Course will further explore the Digital Audio Work (DAW) environment. Advanced music notation software techniques, creating unique synthesizer timbres, and audio/video synchronization will be among the topics explored.

**MUS 1063 | Music Audio Production I**

Lecture Credit: 3

Designed to give music majors and students with a strong interest in music a basic understanding of the Music Production process. This includes the basic knowledge of audio/music production, the fundamentals of sound and microphone, digital and analog technology, recording, and mixing.

**MUS 1064 | Music Audio Production II**

Lecture Credit: 3

Designed to build on the concepts of MUS 1063, this class will be more project oriented with emphasis on using the techniques discussed in MUS 163. An emphasis on critical listening through each phase of the recording process will be made.

**MUS 1067 | Music Business I**

Lecture Credit: 3

Provides a foundational overview of the current, historic, and projected business practices in the music entertainment industry. Course provides opportunities to gain an understanding of the music entertainment industry including copyright, labels, publishing, licensing, distribution, marketing, finance, legal considerations, and current and future opportunities.

**MUS 1075 | Special Topics**

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

*Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.*

**MUS 2010 | Music Theory III**

Lecture Credit: 3

Continues study of four-part music, including extended harmonic progressions of ninth, eleventh, thirteenth chords, extended alteration, non-chord tones, modulation and compositions

**MUS 2011 | Music Theory IV**

Lecture Credit: 3

Offers a continuation of chromatic harmony, analysis, ear-training, and keyboard harmony. New topics will include Impressionism and 20th Century styles of composition.

**MUS 2012 | Advanced Ear Training/Sight-singing I Lab**

Studio Art Credit: 1

Presents modulating and chromatic exercises in sight-singing and dictation. Dictation includes four-part writing.

**MUS 2013 | Advanced Ear Training/Sight-singing II Lab**

Studio Art Credit: 1

Presents modulating and chromatic exercises in sight-singing and dictation. Dictation includes four-part writing.

**MUS 2031 | Music Class I (Class Piano)**

Lecture/Lab Credit: 2

Group instruction in music. Introduces techniques, repertoire, and sight-reading.

**MUS 2032 | Music Class II (Class Piano)**

Lecture/Lab Credit: 2

Group instruction in music. Introduces techniques, repertoire, and sight-reading.

**MUS 2041 | Private Instruction III: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)**

Private Instruction Credit: 1-2

1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. Second year, first term.

**MUS 2042 | Private Instruction IV: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)**

Private Instruction Credit: 1-2

1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. Second year, third term.

**MUS 2044 | Private Instruction: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds)**

Private Instruction Credit: 2

1 credit primarily for non-music majors. 2 credits for music majors planning to transfer to 4 year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for 1 credit. Regular attendance at and participation in student performances is required for 2 credits. Second year, fourth term. May be repeated for credit more than once per individual institution policy.

**MUS 2051 | Ensemble I**

Studio Music Credit: 1

Rehearses and performs various types of musical literature. Second year, first term.

**MUS 2052 | Ensemble II**

Studio Music Credit: 1

Rehearses and performs various types of musical literature. Second year, second term.

**MUS 2065 | Live Audio Engineering**

Lecture Credit: 3

Covers the concepts and technical skills of live sound reinforcement. Topics include basic audio concepts, the operation and interconnection of a sound system, signal processing, and the duties of the sound engineer.

**MUS 2075 | Special Topics**

Covers specific topics in music. This course is offered as needed for credit appropriate to the topic and each offering includes a description of the topic(s).

*Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.*

**MUS 2084 | Internship**

Internship Credit: 1-12

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

**MUS 2085 | Independent Study**

Independent Study Credit: 0-12

Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.