HUMANITIES (HUM)

HUM 1003 | Introduction to Film Art: GT-AH2
Lecture Credit: 3

Studies the relationships among film's stylistic systems, narrative systems and audience reception. Students view, discuss and critically analyze a variety of films which represent a variety of genres and themes. The course incorporates the vocabulary of stylistic systems (for instance, cinematography and editing) and narrative systems (for instance, story structure and character motivation) as both relate to the kinds of meanings a film conveys. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2

HUM 1015 | World Mythology: GT-AH2
Lecture Credit: 3

Introduces students to a multidisciplinary approach to world mythology. Common themes are illustrated and connected to religion, philosophy, art, literature, music, and contemporary culture. In addition, students will study various ways of interpreting myth. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2

HUM 1020 | The Cultural History of Rock and Roll
Lecture Credit: 3

Teaches students to read about, write about, and discuss the social history of that very broad term, rock and roll. We explore important themes in American (and British) social and cultural history through the study of popular music, as well as to examine how popular and critical tastes are reflections of artistic, cultural, sexual, economic and ideological sensibilities at the time of its production. In order to fully understand what the culture of rock is all about, we critically analyze the influence of technology, ideology, class, gender, and race on various genres of music: jazz, country, rhythm and blues, techno, heavy metal, and hip hop. We also examine how rock and roll influenced (and is influenced by) other arts, particularly literature and film. Emphasis is placed on understanding the social and cultural contexts of the various music forms rather than on a rigorous understanding of the musical forms themselves.

HUM 1021 | Humanities: Early Civilization: GT-AH2
Lecture Credit: 3

Introduces students to the history of ideas that have defined cultures through a study of the visual arts, literature, drama, music, and philosophy. It emphasizes connections among the arts, values, and diverse cultures, including European and non-European, from the Ancient world to 1000 C.E. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2

HUM 1022 | Humanities: Medieval-Modern: GT-AH2
Lecture Credit: 3

Examines written texts, visual arts and musical compositions to analyze and reflect the evolution and confluence of cultures in Europe, Asia and the Americas from 800 C.E. to 1750 C.E. Any two of the three Survey of Humanities courses equal a sequence. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2

HUM 1023 | Humanities: Modern World: GT-AH2
Lecture Credit: 3

Examines the cultures of the 17th through the 20th centuries by focusing on the interrelationships of the arts, ideas, and history. Considers the influences of industrialism, scientific development and non-European peoples. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2

HUM 1075 | Special Topics
Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

HUM 2075 | Special Topics
Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

HUM 2085 | Independent Study
Independent Study Credit: 0-12

Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.