

ARTS (VISUAL) (ART)

ART 1002 | Visual Concepts 2-D Design

Studio Art Credit: 3

Examines the basic elements of design, visual perception, and artistic form and composition as they relate to two-dimensional media.

ART 1003 | 3-D Design

Studio Art Credit: 3

Introduces the fundamentals of three-dimensional design, form, and space. The course applies the elements and principles of design to three-dimensional problems.

ART 1004 | Visual Concepts 4-D Design

Studio Art Credit: 3

Explores the artistic possibilities of time and movement in art and design. Students will be introduced to various methods and mediums as they apply the principles of design to time-based art and design projects. Students will be challenged to develop conceptually through individual and collaborative projects that may include flip-book animations, claymation, stop-motion animation, cinemagraphs, video, or performance art. Collaborative and creative problem solving skills will be encouraged.

ART 1075 | Special Topics

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

ART 1110 | Art Appreciation: GT-AH1

Lecture Credit: 3

Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

ART 1111 | Art History Ancient to Medieval: GT-AH1

Lecture Credit: 3

Provides the knowledge base to understand the visual arts, especially as related to Western culture. Surveys the visual arts from the Ancient through the Medieval periods. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

ART 1112 | Art History Renaissance to Modern: GT-AH1

Lecture Credit: 3

Provides the knowledge base to understand the visual arts, especially as related to Western culture. Surveys the visual arts from the Renaissance to 1900. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

ART 1113 | Art History 1900 to Present: GT-AH1

Lecture Credit: 3

Provides students with the knowledge base to understand the visual arts as related to Modern and Contemporary visual art. Surveys world art of the twentieth century, including Modernism to Post-Modernism. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

ART 1201 | Drawing I

Studio Art Credit: 3

Investigates the various approaches and media that students need to develop drawing skills and visual perception.

ART 1202 | Drawing II

Studio Art Credit: 3

Explores expressive drawing techniques with an emphasis on formal composition, color media and content or thematic development.

Prerequisite: ART 1201 with a grade of C or better

ART 1203 | Figure Drawing I

Studio Art Credit: 3

Introduces the basic techniques of drawing the human figure.

ART 1301 | Painting I

Studio Art Credit: 3

Explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting to depict form and space on a two-dimensional surface.

ART 1302 | Painting II

Studio Art Credit: 3

This course further explores techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting, with emphasis on composition and content development.

Prerequisite: ART 1301 with a grade of C or better

ART 1307 | Watercolor I

Studio Art Credit: 3

Provides an introduction to the basic techniques and unique aspects of materials involved in the use of either transparent or opaque water media or both. Color theory is included.

ART 1401 | Digital Photography I

Studio Art Credit: 3

Presents the fundamentals of Fine Art digital photography, including camera equipment and software used for image capture, management and manipulation. Topics include camera settings and exposure control, composition, working with light and time, and creative image manipulation.

ART 1402 | Darkroom Photography I

Studio Art Credit: 3

Introduces black and white film photography as a fine art medium, and focuses on skills necessary for basic camera and darkroom lab operations.

ART 2075 | Special Topics

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

ART 2080 | Internship

Internship Credit: 1-12

Provides the opportunity for students to gain supervised occupational experience in any of the disciplines involving the visual arts, including, but not limited to, gallery or museum administration and graphic design. Instruction is coordinated by the on-site supervisor and instructor and is totally based on the student's occupational experience plan.

ART 2085 | Independent Study

Independent Study Credit: 0-12

Provides structured and guided, individualized research that is organized and tailored around the interests and needs of the individual student.

ART 2301 | Painting III

Studio Art Credit: 3

Provides continued exploration of techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting, with emphasis on composition and content development.

ART 2305 | Mural Painting I

Studio Art Credit: 3

This course introduces the student to the history, techniques, materials and concepts of mural painting with an emphasis on composition and content development.

ART 2401 | Digital Photography II

Studio Art Credit: 3

Expands upon the beginning digital photography class. Focuses on digital photography in terms of design and communication factors including color, visual design, lighting, graphics, and aesthetics.

ART 2402 | Darkroom Photography II

Studio Art Credit: 3

This course is a further exploration in film camera and lab operations with an emphasis on individual creativity. It includes the development of a comprehensive portfolio.

ART 3202 | Painting IV

Studio Art Credit: 3

Explores advanced techniques, materials, and concepts used in opaque painting processes, with emphasis on the development of themes and a cohesive body of work.

Prerequisite: ART 1201 and ART 2301 with a grade of C or better, or department chair permission