

RECORDING ARTS TECHNOLOGY

Associate of Applied Science

Associate of Applied Science Degree

Arts, Communication & Design Pathway
CCD.edu/Music

Recording Arts Technology

The Associate of Applied Science (A.A.S.) in Recording Arts Technology is a two-year program designed for students to complete and transfer to a four-year institution or to enter the workforce. This degree focuses on computer music applications, audio recording and production, live sound engineering, and music business. The program also delivers general competencies in music theory, ear training, and music history.

Although many of our classes will transfer to most four-year schools, we have a specific transfer agreement to the Recording Arts Program in the Music and Entertainment Industries Studies Department at the University of Colorado Denver.

Course	Title	Credits
First Semester		
ENG 1021	English Composition I: GT-CO1	3
MUS 1061	Computer Music Applications I	3
MUS 1010	Music Theory I	3
MUS 1012	Ear Training/Sight-singing I Lab	1
MUS 1031	Music Class I	2
COM 1250	Interpersonal Communication: GT-SS3	3
Subtotal		15
Second Semester		
ENG 1022	English Composition II: GT-CO2	3
MAT 1240	Math for Liberal Arts: GT-MA1	4
MUS 1062	Computer Music Applications II	3
MUS 1013	Ear Training/Sight-singing II Lab	1
MUS 1032	Music Class II	2
MUS 1025	History of Jazz: GT-AH1	3
Subtotal		16
Third Semester		
MUS 1063	Music Audio Production I	3
MUS 1067	Music Business I	3
PHY 1105	Conceptual Physics with Lab: GT-SC1	4
Choose One Elective Course		1
MUS 1041	Private Instruction I: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds) ¹	1
MUS 1051	Ensemble I	1
Choose One Natural & Physical Sciences Course (GT-SC1)		4
BIO 1111	General College Biology I with Lab: GT-SC1	4
ANT 1005	Biological Anthropology with Lab: GT-SC1	4
ENV 1111	Environmental Science with Lab: GT-SC1	4
GEY 1111	Physical Geology with Lab: GT-SC1	4
GEO 1011	Physical Geography: Landforms with Lab: GT-SC1	4
AST 1110	Astronomy with Lab: Planetary Systems: GT-SC1	4
Subtotal		15
Fourth Semester		
MUS 1064	Music Audio Production II	3
MUS 2065	Live Audio Engineering	3
MUS 2084	Internship	2
Choose One History Course (GT-HI1)		3
HIS 2200	History of Latin America: GT-HI1	3
HIS 2015	20th Century World History: GT-HI1	3
HIS 2110	African American History: GT-HI1	3
Choose One Arts & Humanities Course (GT-AH1)		3

COM 1300	Communication and Popular Culture: GT-AH1	
THE 1005	Theatre Appreciation: GT-AH1	
MUS 1022	Music History Romantic Period to Present: GT-AH1	
Subtotal		14
Total Credits		60

¹ It is recommended but not required that Recording Arts students take Digital Instrument, Composition, or Song Writing lessons

Certificate

Arts, Communication & Design Pathway

CCD.edu/Music

Recording Arts Technology Certificate

Digital Music Creation

This certificate is designed for students wanting to pursue careers in the composition and performance of digital music. Through project-based learning, students will gain valuable hands-on experience in computer music applications, audio production, composition, song writing and EDI (Electronic Digital Instrumentation) performance.

Course	Title	Credits
First Semester		
MUS 1061	Computer Music Applications I	3
MUS 1063	Music Audio Production I	3
MUS 1067	Music Business I	3
MUS 1041	Private Instruction I: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds) ¹	1
Choose One Elective Course		3
MUS 1000	Introduction to Music Theory I	3
MUS 1010	Music Theory I	3
Subtotal		13
Second Semester		
MUS 1062	Computer Music Applications II	3
MUS 1064	Music Audio Production II	3
MUS 2065	Live Audio Engineering	3
THE 2026	Theatre: Sound Operation and Design I	3
MUS 1042	Private Instruction II: (Cello, Composition, Conducting, Guitar/Bass, Piano, Songwriting, Viola, Violin, Voice, Woodwinds) ¹	1
Subtotal		13
Total Credits		26

¹ It is recommended but not required that Recording Arts students take Digital Instrument, Composition, or Song Writing lessons