

CREATIVE WRITING

Associate of Arts Degree

Arts, Communication & Design Pathway
CCD.edu/English

Creative Writing Transfer

As Chekhov said: "Don't tell me the moon is shining; show me the glint of light on broken glass."

How does one create literary art? How *can* it be done? Most importantly, *why* do it? In this program, we seek answers to these questions. In the process, you'll learn empathy. You'll read closely. You'll analyze. You'll be allowed to express yourself. You'll learn how to talk about and improve upon a work in progress. Most importantly, you will write.

This program allows you to pursue your interests in creative writing while earning your Associate of Arts degree. We offer smaller classes that operate under the assumption that would-be literary artists must do what all aspiring writers must: read and write. In addition, our program focuses on providing a solid foundation in the study of multiple genres, broad academic preparation in literature and other arts, and exploring literary models from diverse cultures, races, and contexts.

This guaranteed course transfer only applies to the University of Colorado-Denver.

Course	Title	Credits
First Semester		
ENG 1021	English Composition I: GT-CO1	3
ENG 2021	Creative Writing I GT-AH1	3
COM 1250	Interpersonal Communication: GT-SS3	3
HUM 1023	Humanities: Modern World: GT-AH2	3
Choose One Social & Behavioral Sciences Course (GT-SS1-GT-SS3)		3
COM 2300	Intercultural Communication: GT-SS3	
COM 2220	Group Communication: GT-SS3	
CRJ 1010	Introduction to Criminal Justice: GT-SS3	
ECO 2001	Principles of Macroeconomics: GT-SS1	
JOU 1005	Introduction to Mass Media: GT-SS3	
PSC 1011	American Government: GT-SS1	
Subtotal		15
Second Semester		
ENG 1022	English Composition II: GT-CO2	3
MAT 1240	Math for Liberal Arts: GT-MA1	4
Choose One Social & Behavioral Sciences Course (GT-SS1-GT-SS3)		3
PSC 1011	American Government: GT-SS1	
PSC 2005	International Relations: GT-SS1	
ECO 2001	Principles of Macroeconomics: GT-SS1	
PSY 1001	General Psychology I: GT-SS3	
SOC 1002	Introduction to Sociology II: GT-SS3	
Choose One History Course (GT-HI1)		3
HIS 2005	Women in World History: GT-HI1	
HIS 1120	The World: 1500-Present: GT-HI1	
HIS 2110	African American History: GT-HI1	
HIS 1110	The World: Antiquity-1500: GT-HI1	
HIS 2200	History of Latin America: GT-HI1	
Choose One Natural & Physical Sciences Course (GT-SC2)		3
ENV 1010	Natural Disasters: GT-SC2	
BIO 1016	Introduction to Human Disease: GT-SC2	
AST 1140	Astronomy of Ancient Cultures: GT-SC2	
GEO 1060	Global Climate Change: GT-SC2	
Subtotal		16
Third Semester		
LIT 1015	Introduction to Literature I: GT-AH2	3
Choose One World Languages Course ¹		3-5
SPA 1011	Spanish Language I	

SPA 2062	Writing for Heritage and Intermediate-Mid Spanish Speakers	
Choose One Elective Course		3
HUM 1003	Introduction to Film Art: GT-AH2	
JOU 1005	Introduction to Mass Media: GT-SS3	
THE 2015	Playwriting: GT-AH1	
HUM 1015	World Mythology: GT-AH2	
PHI 2020	Philosophy of Death and Dying: GT-AH3	
COM 1300	Communication and Popular Culture: GT-AH1	
Choose One Natural & Physical Sciences Course (GT-SC1)		4
BIO 1005	Science of Biology with Lab: GT-SC1	
ENV 1111	Environmental Science with Lab: GT-SC1	
GEY 1111	Physical Geology with Lab: GT-SC1	
GEY 1112	Historical Geology with Lab: GT-SC1	
PHY 1105	Conceptual Physics with Lab: GT-SC1	
Choose One Elective Course		3
ENG 2031	Literary Magazine	
HUM 1003	Introduction to Film Art: GT-AH2	
THE 2015	Playwriting: GT-AH1	
HUM 1015	World Mythology: GT-AH2	
PHI 2020	Philosophy of Death and Dying: GT-AH3	
COM 1300	Communication and Popular Culture: GT-AH1	
Subtotal		16-18
Fourth Semester		
Choose One Social & Behavioral Sciences Course (GT-SS3)		3
COM 2300	Intercultural Communication: GT-SS3	
PSY 1001	General Psychology I: GT-SS3	
ANT 1001	Cultural Anthropology: GT-SS3	
Choose one GT Course (Except GT-SC Courses)		3
SOC 1002	Introduction to Sociology II: GT-SS3	
PSC 1011	American Government: GT-SS1	
PSC 2005	International Relations: GT-SS1	
PSY 1001	General Psychology I: GT-SS3	
GEO 1005	World Regional Geography: GT-SS2	
Choose One Elective Course		3
ENG 2031	Literary Magazine	
HUM 1003	Introduction to Film Art: GT-AH2	
THE 1015	Stage Movement for Actors	
HUM 1015	World Mythology: GT-AH2	
PHI 2020	Philosophy of Death and Dying: GT-AH3	
COM 1300	Communication and Popular Culture: GT-AH1	
Choose One Natural & Physical Sciences Course (GT-SC1)		4
BIO 1005	Science of Biology with Lab: GT-SC1	
ENV 1111	Environmental Science with Lab: GT-SC1	
GEY 1111	Physical Geology with Lab: GT-SC1	
GEY 1112	Historical Geology with Lab: GT-SC1	
PHY 1105	Conceptual Physics with Lab: GT-SC1	
Subtotal		13
Total Credits		60-62

¹ Depending on placement.