THEATRE (THE)

THE 104 | Basic Costume/Apparel Construction
Lecture Credit: 3
Provides students with training in cutting and sewing techniques, as well as knowledge of fabric types, qualities, uses, and cleaning.
Prerequisite: THE 116

THE 105 | Theatre Appreciation: GT-AH1
Lecture Credit: 3
Includes discussions, workshops, and lectures designed to discover, analyze and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, criticism and theory. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

THE 106 | Theatre in Denver
Lecture Credit: 3
Introduces students to methods of reading and analyzing literature for the stage. In addition, students will apply staging and design concepts in visualizing and analyzing how a play looks, sounds, and feels when produced. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

THE 108 | Theatre Script Analysis: GT-AH1
Lecture Credit: 3
Covers basic acting techniques and approaches including scene study, improvisation, and script analysis. It includes practical application through classroom performance.
Prerequisite: THE 111 with a grade of C or better

THE 110 | Acting I
Lecture Credit: 3
Focuses on the basics of stage management, including making a stage cue list and personnel relationships and responsibilities.
Prerequisite: Instructor permission

THE 111 | Acting II
Lecture Credit: 3
Introduces students to methods of reading and analyzing literature for the stage. In addition, students will apply staging and design concepts in visualizing and analyzing how a play looks, sounds, and feels when produced. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

THE 112 | Acting II
Lecture Credit: 3
Continues to explore basic acting techniques and approaches including scene study, improvisation, and intermediate script analysis. It includes practical application through classroom performance.
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

THE 113 | Stage Movement for Actors
Lecture Credit: 3
Introduces the vocabulary of human movement, techniques of physical training, and anatomy and kinesiology for the actor. The course includes forms of basic dance and the coordination of movement with vocal delivery.
Prerequisite: THE 111 with a grade of C or better

THE 114 | Stage Movement for Actors
Lecture Credit: 3
Instructor permission

THE 115 | Stage Movement for Actors
Lecture Credit: 3
Introduces hands-on methods of constructing and painting scenery and properties and operating stage lighting. Students also learn the proper procedures of using shop equipment and serving on stage crews.

THE 116 | Technical Theatre
Lecture Credit: 3
Introduces art techniques that are needed specifically in Theatrical Design. Techniques will include painting, rendering of scenic, lighting, costume designs, and model construction techniques.
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

THE 117 | Technical Theatre
Lecture Credit: 3
Instructor permission

THE 118 | Special Topics
Lecture Credit: 0-12
Provides the student with a vehicle to pursue in depth exploration of special topics of interest. Emphasis is placed on Second City style of improvisation.
Prerequisite: Instructor permission

THE 119 | Improvisation I
Lecture Credit: 3
Helps students learn improvisation skills for performance and character development. Focuses upon fundamental theories and construction of flats, platforms, stair units, soft scenery and other aspects of Stagecraft.
Prerequisite: THE 116

THE 120 | Improvisation II
Lecture Credit: 3
Focuses on the basics of stage management, including making a stage manager’s book, organizational methods and protocols of production, calling cues in production and personnel relationships and responsibilities.
Prerequisite: THE 116

THE 121 | Development of Theatre Greek to Renaissance: GT-AH1
Lecture Credit: 3
Studies the history and evolution of drama from Ancient Greece to the Renaissance, emphasizing all aspects of the art from period values to analysis of dramatic literature and performance. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

THE 122 | Development of Theatre Restoration to Modern: GT-AH1
Lecture Credit: 3
Surveys the history and evolution of drama from the Renaissance to the present, emphasizing all aspects of the art from period values to analysis of dramatic literature and performance. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)
THE 213 | Intermediate Acting I
Lecture Credit: 3
Continues Acting Theatre 112. Emphasis is on artistic concentration of voice and movement. A detailed character biography is required.

THE 215 | Playwriting: GT-AH1
Lecture Credit: 3
Gives students the opportunity to learn and practice playwriting techniques, thereby improving creative writing skills. Elements of dramatic structure, dialogue, styles, and theatrical practices are emphasized. This course is one of the Statewide Guaranteed Transfer courses. GT-AH1
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

THE 216 | Theatre Lighting and Design
Lecture Credit: 3
Focuses on the theory and practice of stage lighting. Topics include basic electrical theory, color theories, rigging and design of lighting for the performing arts.

THE 218 | Readers Theatre
Lecture Credit: 3
Studies ensemble interpretation of literature—poetry, prose, and drama, primarily through the medium of the spoken word.

THE 220 | Directing I
Lecture Credit: 3
Covers basic techniques for stage directing in contemporary theatre. Topics to be covered include stage composition, script analysis, work with actors, and the collaborative role of the director.
Prerequisite: THE 105 and THE 111 with a grade of C or better

THE 221 | Set Design for Film & Theatre
Lecture Credit: 3
Emphasizes two- and three-dimensional drawing and designs and color theory. Students construct 3-D models and a theatrical stage set.

THE 226 | Theatre: Sound Operation and Design I
Lecture Credit: 3
Explores the fundamental processes required to create a conceptual sound design for a stage play. Students apply skills gained in this course to an actual production.

THE 231 | Theatre Production III
Studio Art Credit: 3
Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.
Prerequisite: Instructor permission

THE 232 | Theatre Production IV
Studio Art Credit: 3
 Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.
Prerequisite: Instructor permission

THE 240 | Theater Voice and Diction
Lecture Credit: 3
Provides students with individual tutorials which define, design and apply specific vocal techniques to abate singing and speech difficulties. Master class performances provide the opportunity to conjure the energy, charisma and stage command necessary for presentations.

THE 241 | Stage Properties
Lecture Credit: 3
Offers the fundamentals of set dressing/stage properties theory and practice, including plot design, period style, set props, hand props, production paperwork and scene changes.

THE 250 | Practical Theatre Technologies
Lecture Credit: 3
Trains students in basic applications utilizing specific technologies used in modern theatrical production. The course emphasizes working with electricity and electronics (including basic soldering), basic computer-aided design, basic computer networking for sound and lighting, and troubleshooting concepts applied to contemporary theatre technologies.
Prerequisite: THE 116

THE 275 | Special Topics: Theatre
Lecture Credit: 0-12
Explores current topics, issues and activities related to one or more aspects of the named discipline.
Prerequisite: This course may require prerequisites or permission of instructor

THE 284 | Internship: Theatre
Internship Credit: 0-12
Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.
Prerequisite: Instructor permission

THE 285 | Independent Study
Independent Study Credit: 0-12
Emphasizes structured and guided, individualized study that is organized and tailored around the interests and needs of the individual student.
Prerequisite: Instructor permission