LIT 115 | Introduction to Literature I: GT-AH2
Lecture Credit: 3
Introduces students to fiction, poetry, and drama. Emphasizes active and responsive reading. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 126 | Study of Poetry
Lecture Credit: 3
Focuses on careful reading and interpretation of various poems representing types and periods of poetry. It examines formal as well as thematic elements of poetry. Critical thinking, discussion, and writing about poetry will enhance perceptive reading skills and heighten awareness of the human condition.
Prerequisite: Demonstrated college readiness in English (www.ccd.edu/CollegeReady)

LIT 175 | Special Topics
Provides students with a vehicle to pursue in depth exploration of special topics of interest.
Prerequisite: This course may require prerequisites or permission of instructor
Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

LIT 201 | World Literature to 1600: GT-AH2
Lecture Credit: 3
Examines significant writings in world literature from the ancients through the Renaissance. Emphasizes careful readings and understanding of the works and their cultural backgrounds. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 202 | World Literature After 1600: GT-AH2
Lecture Credit: 3
Examines significant writings in world literature from the seventeenth century to the present. Emphasizes careful reading and understanding of the works and their cultural backgrounds. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 205 | Ethnic Literature: GT-AH2
Lecture Credit: 3
Focuses on significant texts by ethnic Americans, including African-American, Native American, Latino/a, and Asian Americans. Emphasizes careful reading and understanding of the cultural and literary elements of the works. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 211 | American Literature to Civil War: GT-AH2
Lecture Credit: 3
Provides an overview of American literature from the Native American through the nineteenth century Romantics. It explores ideas, historical and social contexts, themes and literary characteristics of works in various genres by major writers. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 212 | American Literature After Civil War: GT-AH2
Lecture Credit: 3
Provides an overview of American literature from the mid-nineteenth century to the present. It explores ideas, historical and social contexts, themes and literary characteristics of works in various genres by major writers. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 225 | Introduction to Shakespeare: GT-AH2
Lecture Credit: 3
Explores a selection of works by William Shakespeare. It focuses on careful reading and interpretation of the plays and poems, includes pertinent information about Elizabethan England, and examines formal as well as thematic elements of the selected works. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 235 | Science Fiction
Lecture Credit: 3
Examines the techniques and issues of science fiction through a close reading a variety of writers in the genre.
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

LIT 246 | Literature of Women: GT-AH2
Lecture Credit: 3
Examines the techniques and issues of women’s issues form various genres. This course is one of the Statewide Guaranteed Transfer courses. GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 255 | Children’s Literature: GT-AH2
Lecture Credit: 3
Examines the criteria for selecting appropriate literature for children. Explores literature through a variety of genres, age levels, values taught through literature, and literary and artistic qualities of various texts. This is a statewide Guaranteed Transfer course in the GT-AH2 category.
Prerequisite: ENG 121 with a C or better or ENG 131 with a C or better; or Co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 258 | Latinx Literature
Lecture Credit: 3
Examines the cultural, historical, and social contexts impacting Latinx identities through critical reading and analysis. This course focuses on significant works, including poetry, drama, and/or fiction, by Latinx authors.
Prerequisite: ENG 121 with a C or better; ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131
LIT 259 | Survey of African American Literature: GT-AH2
Lecture Credit: 3
Examines African American literature from 1750 to the present, exploring ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers. This course is one of the Statewide Guaranteed Transfer courses, GT-AH2
Prerequisite: ENG 121 with a C or better; or ENG 131 with a C or better; or co-req of ENG 121 or ENG 131
Corequisite: ENG 121 or ENG 131

LIT 267 | The Bible as Literature
Lecture Credit: 3
Introduces the Bible as the textual centerpiece of Western literature. Students will encounter the various literary genres represented in Biblical texts, the process of canonization, ways in which the Bible has been read by its various interpretive communities, and some impacts of the Bible in such areas as law, poetry, fiction, psychology, ethics, and theology.
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

LIT 275 | Special Topics
Provides students with a vehicle to pursue in depth exploration of special topics of interest.
Prerequisite: This course may require prerequisites or permission of instructor
Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

LIT 285 | Independent Study
Independent Study Credit: 0-12
Explores particular authors, topics, themes in depth, such as Ibsen, Faulkner or Twain, or great fiction of the nineteenth century
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)