ENGLISH (ENG)

ENG 222 | Creative Writing II
Lecture Credit: 3
Provides continued development of written expression in the creative genres (fiction, poetry, and other types of creative production such as drama, screenplays, graphic narrative, or creative nonfiction) with emphasis on the student's own unique style, subject matter and needs. This course is a creative writing workshop centered around producing and critiquing creative work.
Prerequisite: ENG 221 with a grade of C or better, or instructor permission

ENG 226 | Fiction Writing
Lecture Credit: 3
Provides techniques for analyzing and writing fiction, including the study of form and technique with an emphasis on the writing process.
Prerequisite: ENG 221 with a grade of C or better, or instructor permission

ENG 227 | Poetry Writing
Lecture Credit: 3
Teaches techniques for creating poems, including study of figurative language, forms, and sound patterns of poetry.
Prerequisite: ENG 221 with a grade of C or better, or instructor permission

ENG 230 | Creative Nonfiction
Lecture Credit: 3
Enables the student to survey a wide range of readings and analyze form and technique with an emphasis on the writing process. This course is a creative writing workshop centered around producing and critiquing creative work.
Prerequisite: ENG 221 with a grade of C or better, or instructor permission

ENG 285 | Independent Study
Independent Study Credit: 0-12
Provides students with a vehicle to pursue in depth exploration of special topics of interest.
Prerequisite: This course may require prerequisites or permission of instructor
Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

ENG 201 | English Composition III: GT-CO3
Lecture Credit: 3
Provides the skills necessary to enter into higher-level undergraduate academic discourse or professional workplace writing. This course extends rhetorical knowledge and develops critical reading, thinking, and writing strategies in multiple specialized areas of discourse beyond what is encountered in previous composition courses. Guaranteed Transfer (GT) Pathways Course Statement: The Colorado Commission on Higher Education has approved ENG 201 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-CO3 category.
Prerequisite: ENG 122 with a grade of C or better, or instructor permission

ENG 122 | English Composition II: GT-CO2
Lecture Credit: 3
Expands and refines the objectives of English Composition I. Emphasizes critical/logical thinking and reading, problem definition, research strategies, and writing analytical, evaluative, and/or argumentative compositions. The Colorado Commission on Higher Education has approved ENG 122 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-CO2 category.
Prerequisite: ENG 121 with a grade of C or better, or ACTE score of 26 or better, or SATV score of 600 or better

ENG 175 | Technical Writing I GT-CO1
Lecture Credit: 3
Develops skills one can apply to a variety of technical documents. Focuses on principles for organizing, writing, and revising clear, readable documents for industry, business, and government. This is a statewide Guaranteed Transfer course in the GT-CO1 category.
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)

ENG 121 | English Composition I: GT-CO1
Lecture Credit: 3
Emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes a wide variety of compositions that stress analytical, evaluative, and persuasive/argumentative writing. The Colorado Commission on Higher Education has approved ENG 121 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-CO1 category.
Prerequisite: Demonstrated college readiness in English (CCD.edu/CollegeReady)