

ENGLISH (ENG)

ENG 0077 | Special Topics

Exploration of current topics, issues and activities related to one or more aspects of the named discipline.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

ENG 0090 | Composition & Reading

Lecture Credit: 3

Integrates and contextualizes college level reading and writing.

ENG 0094 | Studio 1021

Lecture Credit: 3

Integrates and contextualizes reading and writing strategies tailored to co-requisite ENG 1021 coursework.

Corequisite: ENG 1021

ENG 0095 | Studio 1021 for Multilingual Learners

Lecture Credit: 3

Supports multilingual learners in reading, writing, and language acquisition strategies tailored to pair with English Composition coursework.

Corequisite: ENG 1021

ENG 1021 | English Composition I: GT-CO1

Lecture Credit: 3

Emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes a wide variety of compositions that stress analytical, evaluative, and persuasive/argumentative writing. The Colorado Commission on Higher Education has approved ENG 1021 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT- CO1 category.

Prerequisite: College readiness in English

ENG 1022 | English Composition II: GT-CO2

Lecture Credit: 3

Expands and refines the objectives of English Composition I. Emphasizes critical/logical thinking and reading, problem definition, research strategies, and writing analytical, evaluative, and/or argumentative compositions. The Colorado Commission on Higher Education has approved ENG 1022 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT - CO2 category.

Prerequisite: ENG 1021 or ENG 1031 with a grade of C or better

ENG 1031 | Technical Writing I: GT-CO1

Lecture Credit: 3

Develops skills one can apply to a variety of technical documents. Focuses on principles for organizing, writing, and revising clear, readable documents for industry, business, and government. This is a statewide Guaranteed Transfer course in the GT-CO1 category.

Prerequisite: College readiness in English

ENG 1075 | Special Topics

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

ENG 2001 | English Composition III: GT-CO3

Lecture Credit: 3

Provides the skills necessary to enter into higher-level undergraduate academic discourse or professional workplace writing. This course extends rhetorical knowledge and develops critical reading, thinking, and writing strategies in multiple specialized areas of discourse beyond what is encountered in previous composition courses. Guaranteed Transfer (GT) Pathways Course Statement: The Colorado Commission on Higher Education has approved ENG 2001 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT- CO3 category.

Prerequisite: ENG 1022 with a grade of C or better

ENG 2021 | Creative Writing I GT-AH1

Lecture Credit: 3

Examines techniques for creative writing by exploring imaginative uses of language through creative genres (fiction, poetry, and other types of creative production such as drama, screenplays, graphic narrative, or creative nonfiction) with emphasis on the student's own unique style, subject matter and needs. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

ENG 2022 | Creative Writing II

Lecture Credit: 3

Provides continued development of written expression in the creative genres (fiction, poetry, and other types of creative production such as drama, screenplays, graphic narrative, or creative nonfiction) with emphasis on the student's own unique style, subject matter and needs. This course is a creative writing workshop centered around producing and critiquing creative work.

ENG 2026 | Fiction Writing

Lecture Credit: 3

Provides techniques for analyzing and writing fiction, including the study of form and technique with an emphasis on the writing process.

ENG 2027 | Poetry Writing

Lecture Credit: 3

Teaches techniques for creating poems, including study of figurative language, forms, and sound patterns of poetry.

ENG 2030 | Creative Nonfiction

Lecture Credit: 3

Teaches students to incorporate literary techniques into factual writing. Enables the student to survey a wide range of readings and analyze form and content. Includes critical review, biographical profiles, travel writing, and memoirs. Provides the opportunity for students to write and review their own nonfiction in a supportive, constructive setting.

ENG 2031 | Literary Magazine

Lecture Credit: 3

Covers the production of a literary magazine through skill building and collaboration. This course introduces the editorial process involved in preparing a literary magazine for publication, including soliciting submissions; selecting material for publication (fiction, nonfiction, poetry, visual art, and other genres, such as drama); preparing a manuscript for publication, including design, layout, and pre-press production; and marketing the final product.

ENG 2075 | Special Topics

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Note: Special topics courses range from 0-12 credits and vary in learning type. Please see your program chair for more information about your options.

ENG 2085 | Independent Study

Independent Study Credit: 0-12

Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.