

ART

Associate of Arts Degrees

Center for Arts & Humanities
CCD.edu/Art

Community College of Denver currently offers two Associate of Arts degrees in art.

- Art History
- Studio Art

Art History Designation

Launch your way into a career that investigates the rich history of art and art making! Colorado's diverse art and museum culture offer you a unique opportunity to focus your study of art and history towards a thriving career! The Associate of Arts degree with a designation in art history is designed for you to earn credit for the first two years of a Bachelor of Arts in art or art history and transfer to a four-year university to complete the bachelor's degree. More specifically, this degree path invites you to explore hands-on the history of art.

As a student of art history, you will have the opportunity to research and analyze the way that art objects like painting, sculpture, architecture and photography have impacted society and changed over time. Many critical and creative thinkers from CCD have completed an art history degree with designation and transferred to prestigious four-year institutions to continue their education and launch successful careers. Career paths for art history degree holders include various positions within museums and galleries, including curation, exhibition design, restoration, preparation, registration and education. Other popular career paths include research assistants, art education, government or non-profit work and advanced university studies.

COURSE MAP

Course	Title	Credits
First Semester		
ART 111	Art History Ancient to Medieval: GT-AH1	3
ENG 121	English Composition I: GT-CO1 ^{2,3}	3
MAT 120	Math for Liberal Arts: GT-MA1 ²	4
Choose One Arts & Humanities Course (GT-AH1~GT-AH4) ^{1,4}		3
HUM 121	Humanities: Early Civilization: GT-AH2	
PHI 113	Logic: GT-AH3	
LIT 115	Introduction to Literature I: GT-AH2	
HUM 103	Introduction to Film Art: GT-AH2	
PHI 115	World Religions-West: GT-AH3	
HUM 115	World Mythology: GT-AH2	
Choose One Arts & Humanities Course (GT-AH1~GT-AH4)		3
ART 110	Art Appreciation: GT-AH1	
MUS 120	Music Appreciation: GT-AH1	
THE 105	Theatre Appreciation: GT-AH1	
MUS 122	Music History Romantic Period to Present: GT-AH1	
THE 211	Development of Theatre Greek to Renaissance: GT-AH1	
MUS 121	Music History Medieval thru Classical Period: GT-AH1	
Subtotal		16
Second Semester		
ART 112	Art History Renaissance to Modern: GT-AH1	3
ENG 122	English Composition II: GT-CO2 ³	3
ART 121	Drawing I	3
Choose One History Course (GT-HI1)		3
HIS 247	20th Century World History: GT-HI1	
HIS 250	African American History: GT-HI1	
HIS 244	History of Latin America: GT-HI1	
HIS 112	The World: 1500-Present: GT-HI1	
HIS 111	The World: Antiquity-1500: GT-HI1	
HIS 205	Women in World History: GT-HI1	
Choose One Natural & Physical Sciences Course (GT-SC1)		4
SCI 156	Integrated Science II with Lab: GT-SC1	

ANT 111	Biological Anthropology with Lab: GT-SC1	
PHY 105	Conceptual Physics with Lab: GT-SC1	
ENV 101	Environmental Science with Lab: GT-SC1	
CHE 101	Introduction to Chemistry I with Lab: GT-SC1	
BIO 105	Science of Biology with Lab: GT-SC1	
Subtotal		16

Third Semester

ART 207	Art History 1900 to Present: GT-AH1	3
ART 131	Visual Concepts 2-D Design	3
Choose One Natural & Physical Sciences Course (GT-SC1~GT-SC3)		4
SCI 156	Integrated Science II with Lab: GT-SC1	
ANT 111	Biological Anthropology with Lab: GT-SC1	
PHY 105	Conceptual Physics with Lab: GT-SC1	
ENV 101	Environmental Science with Lab: GT-SC1	
CHE 101	Introduction to Chemistry I with Lab: GT-SC1	
BIO 105	Science of Biology with Lab: GT-SC1	
Choose One Social & Behavioral Sciences Course (GT-SS1~GT-SS3)		3
POS 105	Intro to Political Science: GT-SS1	
ANT 101	Cultural Anthropology: GT-SS3	
JOU 105	Introduction to Mass Media: GT-SS3	
PSY 101	General Psychology I: GT-SS3	
WST 200	Introduction to Women's Studies: GT-SS3	
GEO 105	World Regional Geography: GT-SS2	
Choose One Elective		3
SPA 111	Spanish Language I ⁶	
FRE 111	French Language I ⁶	
CHI 111	Chinese Language I ⁶	
ANT 107	Introduction to Archaeology: GT-SS3	
PHI 220	Philosophy of Death and Dying: GT-AH3	
ANT 201	Introduction to Forensic Anthropology: GT-SS3	
Subtotal		16

Fourth Semester

ART 132	Visual Concepts 3-D Design	3
Choose One Arts & Humanities Course (GT-AH1~GT-AH4)		3
PHI 112	Ethics: GT-AH3	
HUM 122	Humanities: Medieval-Modern: GT-AH2	
HUM 123	Humanities: Modern World: GT-AH2	
PHI 116	World Religions-East: GT-AH3	
LIT 205	Ethnic Literature: GT-AH2	
PHI 214	Philosophy of Religion: GT-AH3	
Choose One Social & Behavioral Sciences Course (GT-SS1~GT-SS3) ⁵		3
ANT 101	Cultural Anthropology: GT-SS3	
PSY 101	General Psychology I: GT-SS3	
COM 220	Intercultural Communication: GT-SS3	
POS 105	Intro to Political Science: GT-SS1	
WST 200	Introduction to Women's Studies: GT-SS3	
JOU 105	Introduction to Mass Media: GT-SS3	
Choose One Elective		3
SPA 112	Spanish Language II ⁶	
FRE 112	French Language II ⁶	
CHI 112	Chinese Language II ⁶	
ART 221	Drawing II	
ART 151	Painting I	
Subtotal		12
Total Credits		60

¹ ART 110 can be counted as an GT-AH or as an elective class, if taken as a GT-AH class, students should choose another elective.

² Building Block Course

³ Students can take ENG 122 and an additional GT-CO3 course instead of ENG 121 and ENG 122.

⁴ 6 total GT-AH credits must not be courses listed in the additional required courses.

- 5 Students planning to transfer to CSU-FC will be required to complete a 200-level foreign language for completion of the BA in Art – Art History. Students will be expected to be prepared upon completion of the associate's degree to take an intermediate foreign language or be able to pass the CSU-FC Foreign Language placement exam at the sophomore level. It may not be possible to complete the BA in Art – Art History concentration in two years without this prior foreign language competency.
- 6 This course is 5 credit hours. CSU students are recommended to take a foreign language sequence.

Studio Art Designation

Draw, paint, or photograph your way to a career in the arts! Colorado's diverse art culture provides many opportunities for visual artists who want to embrace their creativity and focus it towards a thriving career! The Associate of Arts degree with a designation in studio art is designed for you to earn credit for the first two-years of a Bachelor of Arts or Bachelor of Fine Arts and transfer to a four-year university to complete the bachelor's degree. More specifically, this degree path invites you to explore studio art-making techniques and the history of art making.

As a student of studio art, you will have the opportunity to learn visual communication skills through drawing, design fundamentals in two- and three-dimensions, photography and more! Many talented artists from CCD have completed a studio art degree with designation and transferred to prestigious four-year institutions to continue their education and launch successful careers. Career paths for studio art degree holders include professional artist, various kinds of illustrators, art educator, art therapist, museum/gallery manager, street artist/muralist, art restorer, interior designer, fashion designer and body/theater artist.

COURSE MAP

Course	Title	Credits
First Semester		
ART 111	Art History Ancient to Medieval: GT-AH1	3
ART 121	Drawing I	3
ENG 121	English Composition I: GT-CO1 ^{2,3}	3
MAT 120	Math for Liberal Arts: GT-MA1 ²	4
Choose One Arts & Humanities Course (GT-AH1~GT-AH4) ^{1,4}		3
HUM 121	Humanities: Early Civilization: GT-AH2	
PHI 113	Logic: GT-AH3	
LIT 115	Introduction to Literature I: GT-AH2	
HUM 103	Introduction to Film Art: GT-AH2	
PHI 115	World Religions-West: GT-AH3	
HUM 115	World Mythology: GT-AH2	
Subtotal		16
Second Semester		
ENG 122	English Composition II: GT-CO2 ³	3
ART 131	Visual Concepts 2-D Design	3
ART 112	Art History Renaissance to Modern: GT-AH1	3
Choose One History Course (GT-HI1)		3
HIS 247	20th Century World History: GT-HI1	
HIS 250	African American History: GT-HI1	
HIS 244	History of Latin America: GT-HI1	
HIS 112	The World: 1500-Present: GT-HI1	
HIS 111	The World: Antiquity-1500: GT-HI1	
HIS 205	Women in World History: GT-HI1	
Choose One Natural & Physical Sciences Course (GT-SC1)		4
SCI 156	Integrated Science II with Lab: GT-SC1	
ANT 111	Biological Anthropology with Lab: GT-SC1	
PHY 105	Conceptual Physics with Lab: GT-SC1	
ENV 101	Environmental Science with Lab: GT-SC1	
CHE 101	Introduction to Chemistry I with Lab: GT-SC1	
BIO 105	Science of Biology with Lab: GT-SC1	
Subtotal		16
Third Semester		
ART 221	Drawing II	3

ART 132	Visual Concepts 3-D Design	3
Choose One Arts & Humanities Course (GT-AH1~GT-AH4)		3
HUM 121	Humanities: Early Civilization: GT-AH2	
HUM 122	Humanities: Medieval-Modern: GT-AH2	
HUM 123	Humanities: Modern World: GT-AH2	
PHI 116	World Religions-East: GT-AH3	
LIT 205	Ethnic Literature: GT-AH2	
PHI 214	Philosophy of Religion: GT-AH3	
Choose one Social & Behavioral Sciences Courses (GT SS1-GT SS3)		3
ANT 101	Cultural Anthropology: GT-SS3	
JOU 105	Introduction to Mass Media: GT-SS3	
PSY 101	General Psychology I: GT-SS3	
POS 105	Intro to Political Science: GT-SS1	
WST 200	Introduction to Women's Studies: GT-SS3	
GEO 105	World Regional Geography: GT-SS2	
Choose One Elective		3
ART 139	Digital Photography I	
ART 134	Visual Concepts 4-D Design	
ART 128	Figure Drawing I	
ART 151	Painting I	
ART 255	Mural Painting I	
Subtotal		15

Fourth Semester

Choose One Elective		3
ART 139	Digital Photography I	
ART 239	Digital Photography II	
ART 134	Visual Concepts 4-D Design	
ART 128	Figure Drawing I	
ART 151	Painting I	
ART 251	Painting II	
Choose One Elective		3
ART 239	Digital Photography II	
ART 134	Visual Concepts 4-D Design	
ART 128	Figure Drawing I	
ART 151	Painting I	
ART 251	Painting II	
ART 255	Mural Painting I	
Choose One Natural & Physical Sciences Course (GT-SC1~GT-SC2)		4
SCI 156	Integrated Science II with Lab: GT-SC1	
ANT 111	Biological Anthropology with Lab: GT-SC1	
PHY 105	Conceptual Physics with Lab: GT-SC1	
ENV 101	Environmental Science with Lab: GT-SC1	
CHE 101	Introduction to Chemistry I with Lab: GT-SC1	
BIO 105	Science of Biology with Lab: GT-SC1	
Choose One Social & Behavioral Sciences Course (GT-SS1~GT-SS3) ⁵		3
ANT 101	Cultural Anthropology: GT-SS3	
PSY 101	General Psychology I: GT-SS3	
COM 220	Intercultural Communication: GT-SS3	
POS 105	Intro to Political Science: GT-SS1	
WST 200	Introduction to Women's Studies: GT-SS3	
JOU 105	Introduction to Mass Media: GT-SS3	
Subtotal		13
Total Credits		60

¹ Building Block Course

² Students can take ENG 122 and an additional GT-CO3 course instead of ENG 121 and ENG 122.

³ One Guaranteed Transfer Math course (GT-MA1), MAT 120 is recommended.

- ⁴ Students planning to transfer to CSU-FC for completion of the BA in Studio Art must complete two semesters of one foreign language for their electives OR be able to pass the CSU-FC Foreign Language placement exam at the sophomore level. It may not be possible to complete the BA in Studio Art in two years without this prior foreign language competency.